



## ***GWATFL LanguageFest Day - Fall Conference 2017***

<b>Time</b>	<b>Event</b>
<b>9:00-9:30</b>	Registration and Breakfast
<b>9:30 - 9:45</b>	Welcome - Announcements
<b>9:45-10:15</b>	Opening Session The three Rs of Heritage Language Learners: Research, Remodeling, and Resources <b>Dr. Celia Chomón Zamora,</b> <i>Oakcrest School</i>
<b>10:20-11:10</b>	Session 1
<b>11:20-12:10</b>	Session 2
<b>12:15-1:00</b>	Lunch
<b>1:10-2:00</b>	Session 3

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**Session Grid**

	<u>Room A</u> Best Practices	<u>Room B</u> Best Practices	<u>Room C</u> Best Practices	<u>Room D</u> Best Practices	<u>Room E</u> Languages
<b>Opening Session</b> 9:45-10:15	<p>The three Rs of Heritage Language Learners: Research, Remodeling, and Resources  <b>Dr. Celia Chomón Zamora,</b>  <i>Oakcrest School</i></p>				
<b>Session 1</b> 10:20-11:10	<p>Engaging with the State Department: How teachers can use State Department tools to showcase real-world language application in the classroom</p> <p><b>Irina Karmanova,</b>  <i>U.S. Department of State</i></p>	<p>Mindfulness in Education</p> <p><b>Monica Mulholland,</b>  <i>Virginia Tech Language &amp; Culture Institute</i></p>	<p>What the Goethe-Institut Can do for YOU!</p> <p><b>Eileen Sellman,</b>  <i>Goethe Institut</i></p>	<p>Cultural Comparisons at the AP Level</p> <p><b>Anna Gilcher and Rachelle Adams,</b>  <i>Your Brain Can Learn French (Dr.. Gilcher) and Elevate Education Consulting (Ms. Adams)</i></p>	<p>The Rainforest ArtLink Program: Enhancing 21st Century Global Competency Skills through Cross-Cultural and Language Exchanges</p> <p><b>Vicky Masson</b>  <i>Christ Episcopal School (CES)</i></p> <p><b>Miguel Barreto,</b>  <i>Creative Connections (Spanish)</i></p>

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<p><b>Session 2</b>  <b>11:20-12:10</b></p>	<p>Singing to Fluency</p> <p><b>Filomena Lococo,</b>  <i>The Field School</i></p>	<p>Teaching Global Concerns: Immigration in the Intermediate Classroom</p> <p><b>Charmaine McMahon and Amanda Sheffer,</b>  <i>The Catholic University of America</i></p>	<p>Traditional Rhythms of the African Diasporan Culture in the Spanish Language Classroom</p> <p><b>Dr. Annette Ivory Dunzo and Dr. Wendy McBurney,</b>  <i>Howard University</i></p>	<p>Introduction to Teaching with Comprehensible Input</p> <p><b>Anna Gilcher and Rachelle Adams,</b>  <i>Your Brain Can Learn French (Dr. Gilcher) and Elevate Education Consulting (Ms. Adams)</i></p>	<p>The Use of Authentic Material in Language Class</p> <p><b>Xiaomin Sun and Xian Lu,</b>  <i>DC International School (Chinese)</i></p>
<p><b>Session 3</b>  <b>1:10-2:00</b></p>	<p>Fun and Functional Centers for the Language Classroom</p> <p><b>Jane Ness,</b>  <i>Prince George's County Public Schools</i></p>	<p>Engaging the Heritage Learner</p> <p><b>Alfredo Varela,</b>  <i>Santa Paula High School</i></p>	<p>Proper Proficiency Preparation</p> <p><b>Maris Hawkins,</b>  <i>Bullis School</i></p>	<p>Differentiation in the Elementary World Language Classroom: How EdTech Can Help</p> <p><b>Elizabeth Black and Philip Black,</b>  <i>Bee Bilingual LLC</i></p>	